

**X Symposium on South American Irish Studies**

**19, 20 and 21 August, 2015**

**Córdoba, Argentina**



**ABEI**

With the academic support of the Honorable Board of Directors, School of Languages

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**ABEI – Brazilian Association of Irish Studies**  
**CIFAL- School of Languages Research Center**

**SCHOOL OF LANGUAGES – UNIVERSIDAD NACIONAL DE CÓRDOBA**

*Transnational Irelands: a network of narratives*

**First Circular: Conference announcement and call for papers**

Defined broadly by Steven Vertovec as “multiple ties and interactions linking people or institutions across the borders of nation-states” when “certain kinds of relationships have been globally intensified and now take place paradoxically in a planet-spanning arena of activity” (“Conceiving and Researching Transnationalism”, 1999), transnationalism is part of the process of globalization.

The general theme of the symposium, “Narratives in Transnational Irelands” focuses in the interactions and transformations caused not only by geographical border crossings inside and outside Ireland, but also by “boundary crossings into different disciplines, cultures and ways of knowing” (Bohm, *On Creativity*, 2004).

The X Symposium on Irish Studies in South America aims at promoting transnational studies to reflect upon asymmetric networks that transmit social, economic and cultural capital, and at developing transcultural revisions of postcolonial models and position identities in the relations between Ireland and other countries.

Literature from various fields of knowledge questions the experiences of crossings or transgressing borders (real or imagined) and investigates the complexity of psychological landscapes of belonging, and of cultural and political allegiances. In this context, translation and cultural reproductions become part of a new global media map.

Proposals for participation in specific panels or for individual papers and posters could involve multi-faceted influences that comprise contemporary transnational experiences and studies, such as cultural translation; literary encounters; interaction of communities; capital flows and trade; citizenship; social movements and networks; migration and family histories; identities; cultural diasporas.

## GUIDELINES FOR ABSTRACT AND PAPER PRESENTATION

- a) Up to two papers per author are allowed and no more than three authors per paper.
- b) **Length:** Abstracts should not exceed 250 words.
- c) **Language:** Spanish, English or Portuguese. Plenary Sessions will be in English. In case the other participants can deliver their presentations in English, this will be the preferred language so that they can reach the whole of the audience. No interpreting services will be provided.
- d) **Heading:** ABSTRACT (Block capitals). Below it include author's e-mail.
- e) **Title:** it should be written with an initial capital letter only. It should be centered, not underlined and in bold type. It should not be followed by a period. Times New Roman font, 14 pts. Below the title, to the right, the name of the author and their institutional affiliation should be included.
- f) **Body of abstract:** Times New Roman, 12pts.
- g) **Biodata:** a five-line resumé of the author(s) should be included
- h) Students wishing to present their work should do so in the panel category only and under the supervision of a professor from their home university. The abstract and the supervisor's endorsement note should be attached in the same e-mail.
- i) Abstracts should be sent via e-mail to: [simposioestudiosirlandeses@gmail.com](mailto:simposioestudiosirlandeses@gmail.com)
- j) The file should be named as follows: Author's last name followed by the initial letter of their first name (no spaces in between), dash, Abstract. E.g. Smithm- Abstract. (Mary Smith's abstract)
- k) Abstracts can be sent between March, 1<sup>st</sup> and April, 30<sup>th</sup>.
- l) The abstracts will be assessed by an *ad hoc* committee and their decision will be indisputable.
- m) Final decisions will be notified as of May, 15<sup>th</sup>
- n) Final registration deadline: June, 1st .

**Guidelines for complete papers:** the paper shall not exceed eight pages, including reference list, charts and graphics. For publication purposes, papers can be up to ten pages long. They should be typed in a Word sheet (.doc extension) in Times New Roman font, on an A4 sheet with a spacing of 1.5. The title of the paper, along with the name of its author placed below it to the right, must be included in the heading. The second circular will include more editorial specifications.

**Time allotted per presentation:** 15 minutes

Complete papers will be received during the symposium.

### III) Fees

<b>Fees</b>	<b>Until May 30th</b>	<b>Until July 3rd</b>
Speakers	AR\$500	AR\$650
Attendees – School of Languages professors and graduates	AR\$150	
Student Speakers	AR\$130	
Student Attendees	No fee.	

**Note:** ABEI members will have a 30% discount on the symposium fee.

Students wishing to obtain an attendance certificate will be charged the corresponding amount.

#### **IV) Payment:**

In order to be able to pay, it is indispensable to have registered at the event beforehand.

Regarding papers presented in co-authorship, each author must register and pay the corresponding fee, whether they attend the symposium or not. Only one of the authors shall be in charge of delivering the presentation.

- Cash:

Caja de recaudación – Sede Facultad de Lenguas, Av. Valparaíso s/n. Opening hours: 9am-1pm, Mon-Fri.

**Note:** Non- Argentine residents- speakers and attendees- shall pay for the symposium fees in cash on the opening day of the event.