

PANEL SESSIONS

23 September — 14h00 - 16h00

<p>PANEL 1 <i>Screening Ireland</i></p> <p>Chair: Cecília Adolpho Martins</p> <p>Meet link: meet.google.com/gvo-bajq-yta</p>	<p><i>Comedian's tales in death and beyond</i> Alessandra Rigonato</p> <p>Framing Irish trauma narratives Nayara Helou Chubaci Güércio</p> <p><i>Shrooms (2007) by Paddy Breathnach and the horrifying effects of the Irish-American Bond</i> Sanio Santos da Silva</p>
<p>PANEL 2 <i>Reception and literary translations of Irish literature</i></p> <p>Chair: Gisele Wolkoff</p> <p>Meet meet.google.com/hup-tyqw-gxc</p>	<p><i>The Legacy of the Caoineadh in Irish Literary Tradition</i> Marcel de Lima Santos</p> <p><i>Joyce and Shakespeare: The Shakespearian Intertextuality in the Brazilian Translations of "Ulysses"</i> Pedro Luís Sala Vieira</p> <p><i>Sylvia, from Shakefears & Coy: Sylvia Beach in James Joyce's occasional verse</i> Vitor Alevato do Amaral</p>

25 September — 11h00 - 13h00

<p>PANEL 3 <i>Mass media, space, and the pandemics in contemporary Ireland</i></p> <p>Chair: Claudia Parra</p> <p>Meet meet.google.com/uyc-rryq-pem</p>	<p><i>Conflict mediation on the media: Brexit and the Irish border</i> Clara Mendes</p> <p><i>Poetry and Pandemy: an Irish response study-case</i> Marina Bertani Gazola, Gisele Giandoni Wolkoff</p> <p><i>The constitution of space in Prague Pictures: Portraits of a City, by John Banville (work in progress)</i> Solange Viaro Padilha</p>
<p>PANEL 4 <i>An overview of Irish writing</i></p> <p>Chair: Camila Franco Batista</p> <p>Meet link: meet.google.com/nyk-mrtm-kkv</p>	<p><i>Mary Makebelieve and Irish Independence: A New Look at James Stephen's "The Charwoman's Daughter"</i> Bruce Stewart</p> <p><i>In Their Prime: Dislocated Ageing and Gender Concepts in Mary O'Donnell's short stories</i> Jessica Grant Craveiro</p> <p><i>A brief green history of detective novel: notes on Irish crime writing from past to present</i> Valéria Medeiros</p> <p><i>Paranoid writing: episodes of everyday Irish racism in Melatu-Uche Okorie's "Under the Awning"</i> Victor Augusto da Cruz Pacheco</p>