

The Sixth Symposium of Irish Studies in South America

29 August 2011

Panel 1: Joyce and Beckett

Chair: Dr Noélia Borges (Universidade Federal da Bahia)

1. Rosanne Bezerra de Araújo (Universidade Federal do Rio Grande do Norte): “Beckett and the Spectre of Joyce’s Influence”
2. Vitor Alevato do Amaral (Universidade Federal do Rio de Janeiro): “The Violence of Religious Discourse and Stephen’s Real Call in *A Portrait of the Artist as Young Man*”
3. Alan Noronha (Universidade Federal do Rio Grande do Sul): “Stephen Dedalus’s Interlocutors: History, Ideology and Language in Turn of the Century Ireland”

Panel 2: Contemporary Fiction

Chair: Dr Gisele Giandoni Wolkoff (Centro de Estudos Sociais da Universidade de Coimbra)

1. Elisa Lima Abrantes (Universidade Federal Rural do Rio de Janeiro): “Edna o’Brien e a Experiência Celta na Irlanda”
2. Solange Viaro Padilha (Faculdades Integradas Santa Cruz, PR): “*O Livro das Provas*, de John Banville: Descrições Picturais”
3. Caroline Moreira EufRASINO (National University of Ireland Maynooth): “Pregnancy as an Imperfection of the Body in Anne Enright’s *Taking Pictures*”
4. Alessandra Cristina Rigonato (Universidade de São Paulo): “Uma Verdade Velada: Análise do Conto ‘A Literary Lunch’, de Eilís Ní Dhuibhne”

30 August 2011

Panel 3: Poetry

Chair: Solange Viaro Padilha (Faculdades Integradas Santa Cruz, PR)

1. Gisele Giandoni Wolkoff (Centro de Estudos Sociais da Universidade de Coimbra): “(Un)Territories of the Self: Women and Poetry Today - & in Comparison”
2. Viviane Carvalho da Anunciação (Universidade Federal da Bahia): “*An Autumn Wind* by Derek Mahon: Indian Connections”
3. Cláudio Quintino Crow (Independent Researcher): “Life as a Pilgrimage of Discovery: John O’Donohue and the Quest of Ireland’s Soul Retrieval”
4. Maria Rita Drumond Viana (Universidade de São Paulo): “The Textual Politics of Yeats’s Writings”

5. Enaiê Mairê Della Torre Azambuja (Universidade Federal do Paraná): “O Espaço na Obra da Poeta Irlandesa Eiléan Ní Chuilleanáin”

Panel 4: Women Studies and Feminist Readings

Chair: Gloria Karam Delbim (Universidade Presbiteriana Mackenzie)

1. Rejane de Souza Ferreira (Universidade Federal do Tocantins): “Voice and Narrative Consciousness: the Female Perspective in Two Irish Novels”
2. Juliana Figueiredo Tokita (UNESP de São José do Rio Preto / IBILCE): “The Concept of Empowerment and Female Characters in Vincent Woods’s *A Cry from Heaven*”
3. Bruna Cardoso Gravem (Universidade Federal do Rio Grande do Sul): “A Feminist Reading of Oscar Wilde’s Play *The Importance of Being Earnest*”

Panel 5: Literature and Cinema

Chair: Dr José Newton de Seixas Pereira Filho (Universidade Federal da Bahia)

1. Noélia Borges (Universidade Federal da Bahia): “Film Adaptation: J.B.Keane's *The Field* on Screen”
2. Dudlei Floriano de Oliveira (Universidade Federal do Rio Grande do Sul): “Cinema and Literature: the Cinematographic Readings of *Dorian Gray*”

31 August 2011

Panel 6: Comparative Studies

Chair: Viviane Carvalho da Anunciação (Universidade Federal da Bahia)

1. José Newton de Seixas Pereira Filho (Universidade Federal da Bahia): “Irish Frontiers and Conflicts of Identities in North America”
2. Nilce M. Pereira (CITRAT/USP/FAPESP): “Através dos Olhos de Gulliver: Uma Abordagem do Ponto de Vista nas Ilustrações Brasileiras para *Viagens de Gulliver*”
3. Gloria Karam Delbim (Universidade Presbiteriana Mackenzie): “Is There Anything in Common between a German-Irish and a Mexican-American Writer?”
4. Mariana Bolfarine (Universidade de São Paulo): “Echoes of Roger Casement in *The Lost World*”

Panel 7: Contemporary Theatre

Chair: Dr Rosanne Bezerra de Araújo (Universidade Federal do Rio Grande do Norte)

1. Adriana Carvalho Capuchinho (Universidade de São Paulo): “The Several Levels of Rituals in Brian Friel’s *Faith Healer*”
2. Mariana Lessa de Oliveira (Universidade Federal do Rio Grande do Sul): “The Question of Language and Translation in Irish Literature: Considerations on Brian Friel's *Translations*”
3. Dóli de Castro Ferreira (Universidade de São Paulo): “Michael Collins por Tom MacIntyre”

4. Adriana Torquete do Nascimento Justino (Universidade de São Paulo): “Da Biografia para o Palco: *The Secret Fall of Constance Wilde*, de Thomas Kilroy”