

“Word upon world: half a century of John Banville’s universes”

Call for Papers

In 2020 it will be fifty years since John Banville published *Long Lankin*. As his career proves him to be not only one of the leading authors in Irish fiction, but in Europe and the world, the *Brazilian Journal of Irish Studies* will celebrate this wonderful philosopher and stylist with a special issue. We invite contributions up to 6000 words. Articles can explore any aspect of his published work, whether the eighteen novels under the Banville name, the ten novels under the soubriquet Benjamin Black, his plays, or, indeed, his non-fiction writing. The following topics will be of special interest to the editors:

- Whether Banville’s writing has changed over the last half century, and how;
- Re-evaluating the deleted novella ‘The Possessed’ from the original *Long Lankin* publication;
- The recurrence of characters and types across Banville’s *oeuvre*;
- Themes throughout Banville’s writing;
- Evil in Banvillean worlds: crimes, shades of horror, the Gothic, the uncanny, the sinister;
- Banville’s use and mix of (sub)genres; use of plot and structure; notions of truth, mimesis; his grammar, vocabulary, tone
- The author as a screenwriter; the nature of dialogue in films, filmic techniques in novels
- Banville as a reviewer: patterns of thought in his critical work; relations between his critical and his creative output;
- Analyses steered by the (post)modern, the posthuman, animalism, affect studies, gender studies, the spatial turn, performance theory, object theory, psychoanalysis (and the author’s hate-love relationship with it), translation theory, narratology, ekphrasis, the fantastic;
- Influences on Banville: Irish culture, the European continent from the Classics to Modernism and beyond, Russian, American (like Yeats, Ovid, Thomas Mann, Kafka, Musil, Hofmannsthal, Baudelaire, Nabokov, James) and Banville influencing others;
- How Irish is John Banville? A sense of space, (life)style, politics
- Reception of his work on the different continents; appeal to the Irish diaspora, to postcolonial communities; translating Banville; channels of publication and dissemination of his work; different editions.

All submissions will be received through the Open Journal Systems. Please visit the *ABEI Journal* page (<http://revistas.fflch.usp.br/abei>) and login or create an account.

- Upload your document in Word format (.doc)
- Follow MLA style (8th edition)
- Add a 150-to-200-word abstract below the title
- Add three to five key-words below the abstract
- Articles should not exceed 6,000 words (excluding title, abstract, and key-words), reviews, interviews, and translations 2,000 words
- Remove the author's name from both the text and the properties of the document
- An abstract of 200 words and a 100-word biography should also be sent by e-mail (lizarra@usp.br) **before 1 July at the latest**
- The deadline for submissions is **31 December 2019**

For informal inquiries or expressions of interest, please contact Professor Laura Zuntini de Izarra (lizarra@usp.br), Dr Nicholas Taylor-Collins (n.taylor-collins@swansea.ac.uk), or Professor Hedwig Schwall (hedwig.schwall@kuleuven.be).