

PANEL SESSIONS

Day & Time	PANELS	ROOM
<p>Wednesday 14<sup>th</sup></p> <p>11:00 - 12:15</p>	<p><b>IRISH CONTEMPORARY FICTION</b> <i>Chair:</i> Cecilia Adolfo Martins (PhD USP)</p> <p>The Portability of Culture in <i>Brooklyn</i> and <i>Nora Webster</i>, By Colm Tóibín. Lídia Apolinario Pires (UFT)</p> <p><i>The Blackwater Lightship</i>: The Importance of Point of View. Rejane de Souza Ferreira (UFT)</p> <p>Mother and Daughter Relationship in Literature, by Edna O’Brien and Eliane Brum. Munike Martins Bonet (UFT)</p> <p>Overcoming Sectarian Violence in Northern Ireland through Gender Awareness in Rosemary Jenkinson’s “The Mural Painter”. Patricia de Aquino Prudente (USP)</p>	<p>Auditório Milton Santos</p>
<p>16:30 - 18:00</p>	<p><b>IRELAND, IMMIGRATION AND IDENTITY</b> <i>Chair:</i> Patricia de Aquino Prudente (USP)</p> <p>Identity choices in the autobiographical works of W.B. Yeats. Andrea Martins Lameirão Mateus (UFT)</p> <p>Traumatic memory and identity construction in Hamilton’s memoirs. Norma Liliana Alfonso (UNLPam)</p> <p>Traces of Immigration in <i>Circling My Mother: A Memoir</i> By Mary Gordon. Gloria Karam Delbim (Independent researcher)</p> <p>Crime, Memory and national identity in Irish Contemporary Fiction in <i>Bad Blood</i>, by Brian McGilloway. Valéria Medeiros (UFT).</p>	<p>Auditório Milton Santos</p>
	<p><b>WOMEN IN IRISH LITERATURE</b> <i>Chair:</i> Eda Nagayama (PHD USP)</p> <p>O Ponto de Vista No Conto “Uma Mulher Escandalosa”: A Representação Identitária da Protagsta. <i>Albetania Pessoa de Sousa</i> (UFT/Araguaína)</p> <p>A Female Fate in <i>Quare Name For A Boy</i>, by Claire Keegan. Daniela Nicoletti Fávero (PUCRS/IFRS)</p> <p>Diálogos entre Marina Carr e Claire Keegan. Solange Viaro Padilha (FARESC)</p>	<p>14 Prédio de Ciências Sociais</p>
<p>Thursday 15<sup>th</sup></p> <p>9:00 - 10:30</p>	<p><b>IRELAND ON SCREEN</b> <i>Chair:</i> Alessandra Cristina Rigonato (PhD USP)</p> <p>Filmic Portraits of Contemporary Ireland: 2003 -2018. <i>Cecília Adolpho Martins</i> (USP)</p> <p>As múltiplas recepções e os diversos livros de Kells: análise de fac-símile (1974) e longa-metragem (2009) inspirados por um manuscrito do século IX. Leila Rangel Silva Geroto (UNESP); Maria Cristina Correia Leandro Pereira (UNESP)</p> <p><i>Dublin Oldschool</i>– a chemically enhanced odyssey through the streets of Dublin. Noélia Borges (UFBA)</p> <p>Amores Fragmentados na Irlanda no Cinema do Tigre Celta. <i>Sanio Santos da Silva</i> (UFBA)</p>	<p>Auditório Milton Santos</p>

<p><b>Thursday 15<sup>th</sup></b></p> <p><b>9:00 - 10:30</b></p>	<p><b>JAMES JOYCE AND OSCAR WILDE</b>  <b>Chair:</b> Vitor Alevato do Amaral (UFRJ)</p> <p>A cidade como elemento central nos destinos das personagens de <i>Dublinenses</i>, de James Joyce e <i>Em busca de Curitiba Perdida</i>, de Dalton Trevisan.  Priscila Célia Giacomassi (IFPR)</p> <p>O Personagem Leopold Bloom e a Realidade Multidimensional em <i>Ulysses</i>.  Sílvia Maria Guerra Anastácio (UFBA)</p> <p>“Dying Beyond My Means: Meanings Beyond My Death”: Pharmakon as Denouement - Oscar Wilde, Irish Icon And Martyr?  Luiz Gasparelli Junior (FeMASS)</p>	<p><b>14</b>  Prédio de Ciências Sociais</p>
<p><b>Friday 16<sup>th</sup></b></p> <p><b>9:00 - 10:30</b></p>	<p><b>IRISH LANGUAGE AND CULTURE</b>  <b>Chair:</b> María Verónica Repetti (USAL)</p> <p>Caoineadh: ethno poetic representations in Irish panegyric tradition.  Marcel de Lima Santos (UFMG)</p> <p><i>Tír Gan Teanga, Tír Gan Anam?</i>  “Who are we when we speak in a tongue that is not our own?": Verbalising Gaelic Language and Irish Cultural Identities.  Ray O Neill (TCD)</p> <p>A velha: metáfora da subalternização e sexualização das terras irlandesa e galega.  Thayane Gaspar Jorge (UERJ)</p> <p>The life and Death of Roger Casement in Brazilian Newspapers.  Mariana Bolfarine (UFMT/CUR)</p>	<p>Auditório Milton Santos</p>
	<p><b>LITERATURE AND HISTORY</b>  <b>Chair:</b> Marília Fátima Bandeira</p> <p>Experiencing the Troubles Through Character in Glenn Patterson’s <i>The International</i>.  Jessica Grant Craveiro (USP)</p> <p>The “Other” Rising: Recovering Forgotten Histories in Mary Morrissy’s <i>The Rising of Bella Casey</i>.  Camila Franco Batista (USP) (FRIDAY)</p> <p>‘You will never be able to come home with such a man’: Racial Anxiety in Sebastian Barry’s Novels.  Victor Augusto da Cruz Pacheco (USP)</p> <p>The Irish Legion in Contemporary Colombian Children's Fiction: <i>Los irlandeses</i> by Jairo Buitrago.  Viviana P. Keegan (Independent researcher)</p>	<p><b>14</b>  Prédio de Ciências Sociais</p>

**Thursday 15th at 16:45 - POSTER SESSION by UNDERGRADUATE STUDENTS**

Normative adaptations and erasure in Brazilian translations of *‘The picture of Dorian Gray’*.

Esther Gazzola Borges (UFRJ)

The Question of Identity: Death and Dislocation in Colum McCann’s Short-Stories.

Isabela Mendes (USP)

The Absence of Names and the Lost Individuality in *Milkman*, by Anna Burns.

Lauane Campos Souza (UnB)

*No gift to set a statesman right?* Yeats’ position during the Great War and the Easter Rising.

Marina Naves Saraiva de Melo Queiroz (UFMG)

Finn Among Us: Fionn Mac Cumhaill and his Reincarnation Motif in *Finnegans Wake*.

Rafael Carvalho Falleiros (UnB)