

IV Conference of the Society for Irish Latin American Studies (SILAS)

VIII Symposium of Irish Studies in South America (ABEI)

August 2013

Programme

Pre Conference/Symposium activities

Northern Ireland Bureau Reception:

Monday August 12th 19:45

Venue: Terrazas Resto-Bar-Pub:

Avenida San Martin 220 Santa Rosa

- Irish-Argentine writer **Susan Doyle** will be reading parts of her work: "La reina de los mares" during the reception.

Conference/Symposium activities

Universidad Nacional de La Pampa

Venue: Gil 353, Santa Rosa

Registration: Ground Floor Hall

(Monday 12 18:00-19:45/ Tuesday 13 9:00- 11:00)

Opening Ceremony and Plenary 1: Third Floor

Panels: Second Floor

Tuesday August 13th

9:00 – 11:00	Registration and Coffee 1	
11:00- 11:30	Opening Ceremony	
11:30 / 12:30	Plenary 1	
Cliona Murphy California State University, Bakersfield, EE.UU.	Chair: James McIntyre Embajador de Irlanda en Argentina.	"Writing Irish Women into the History of the Irish in Latin- America: Perspectives, Problems, and Possibilities."
12:30 / 14:30	Lunch 1	
14:30/ 16:30	Session 1A (Parallel)	Society and Business
Bryan Clancy	Pontificia Universidad Católica, Chile	Irish Entrepreneurs Start-Up Your Engines: The Influx of Irish Entrepreneurs in Modern Chile.

Susana Peñalva	Universidad Nacional de San Martín- CONICET, Argentina	Referentes cognitivos de la acción pública y representaciones sociales de las crisis. En busca del eslabón perdido para una puesta en perspectiva comparativa internacional.
Stella Maris Smithe y María Cristina Nin	Universidad Nacional de La Pampa, Argentina	La soberanía de Irlanda. Un Estado-nación en el contexto de la economía global.
Diana Malo de M. Zamora, Clemente Z. González y Pedro C. Armas	Universidad de Las Palmas de Gran Canaria, España	Género, multiculturalidad y deporte en la legislación española estatal y autonómica. Referencias al caso irlandés.
14:30 / 16:30	Session 1 B (Parallel)	History, Memory and Identity
María Isabel Arriaga	Universidad Nacional de La Pampa, Argentina	Representations of the female Irish migration to the USA in the twentieth century: identity, location and strategies of cultural survival in <i>Brooklyn</i> , by Colm Tóibín
Elisa Lima Abrantes	Universidad Federal de Río de Janeiro, Brasil	Barry's versions of Irish History in <i>A Long, Long Way</i>
Patricia de Aquino	Universidad de San Pablo, Brasil	"I am Eichmann", "It's boring to be good": the Impossibility of a Totalitarian Identity in Hugo Hamilton's <i>Memoirs</i>
16:30/17:00	Coffee 2	
17:00/18:30	Interview	
Hugo Hamilton & Juan José Delaney	Migration and Identity	<u>Interviewer</u> : Laura Izarra (USP/ABEI/ SILAS, Brasil)
18:30/ 19:30	Posters Presentation	See List of Posters below
19:30	Embassy of Ireland Reception	

Wednesday, August 14th

9:00 /10:00	Posters Presentation	See List of Posters below
10:00 / 11:00	Session 2A (Parallel)	Bardic Representations
Erick Carvalho de Mello	Federal University of Rio de Janeiro State (Unirio) Brasil	The Sickbed of Cuchulainn: Notes on the construction of the modern Celtic identity in Ireland and their visual records within Irish spatiality.
María Estela Vinella	Universidad Nacional de La Pampa, Argentina	Of heroes, anti-heroes and quests in "The Táin"
10:00 / 11:00	Session 2B (Parallel)	Religious/The Sacred
Dominique Santos	Universidad de Blumenau (FURB) Brasil	Patrício, a Construção da Imagem de um Santo
Gillian Watt	University College Cork, Irlanda	Santo Daime: Religion or 'Cult'?
11:00/11:30	Coffee 3	
11:30/ 12:30	Plenary 2	
Ailbhe Ó' Corráin	Chair: Derrick Marcus (SILAS) University of Ulster/Magee	Irish Bardic Poetry and Northern European Humanism: The Case of Giolla Brighde Ó hEódhasa
12:30 /14:30	Lunch 2	
14:30 /16:00	Session 3A (Parallel)	Gender, Space and Sexuality Studies
Rejane de	Universidad Federal de	<i>The Gathering</i> : sexuality surfaced

Souza Ferreira	Goias, Brasil	
Jason Buchanan	Universidad San Ignacio de Loyola, Perú	The House of the Tiger: Gentrification's Effect on Domestic Spaces
Griselda Gugliara	Universidad Nacional de La Pampa, Argentina	Home:” Espacio Dicotómico en <i>One by One in the Darkness</i>
14:30 /16:00	Session 3B (Parallel)	Words
Maria Cecilia Kohon	Argentina	Los problemas de la traducción en poesía
Norma Alfonso, Miriam Germani, y Graciela Obert	Universidad Nacional de La Pampa, Argentina	Portraits of troubled characters in Irish Stories
Natalia Muguero	Universidad Nacional de La Pampa, Argentina	Sociolinguistics in Literature: a study on the use of the Irish-English <i>after</i> perfect in Sean O’Casey’s <i>Juno and the Paycock</i>
16:00 / 16:30	Coffee 4	
16:30 /17:30	Session 4 A (Parallel)	Diaspora Studies: Argentina
Enrique Basabe	Universidad Nacional de La Pampa, Argentina	<i>Ficciones</i> : Representations of Argentina in V. S. Naipaul and Colm Tóibín
Steve Curtis Gooch	Purdue University, EE.UU.	“ <i>Formal Decay and Informal Opportunity: Positioning Ireland and the Argentine Pampas in British Empire</i> ”
16:30/ 17:30	Session 4 B (Parallel)	Ekphrasis
Mariese Ribas Stankiewicz	USP-FFLCH Brasil	The Appropriation of Caravaggio’s paintings in <i>Innocence</i>
Maria Magdalena Müller	Universidad Nacional de La Pampa, Argentina	Your world within a suitcase”. An analysis of David Monahan’s photographic work in times of global crises
17:30 /19:00	Round Table 1	City Hall Auditorium
Maria Gabriela McEvoy (Lebanon Valley College Anville, EE.UU.;SILAS) Margaret Brehony, (National University of Ireland, Galway, Irlanda;SILAS) Gera Burton (University of Missouri, EE.UU.;SILAS)	<u>Chair:</u> Jean-Philippe Imbert (DCU, SILAS, Irlanda)	When Letters Speak Epistolary Discourse of Irish Immigrants Free Labour and Whitening the Nation: Irish Migrants in Colonial Cuba No Enemy but Time: Revisiting the Vision of Countess Markievicz”
19:30	Music/Dance/ Painting Exhibition at Local Town Hall/	City Hall Auditorium

Thursday, August 15th

9:00 / 10:40	Session 5	Migrations
Mariano Galazzi	Argentina	Identity and integration of Irish immigrants in 19th century Argentina

Maria Eugenia Cruset	Universidad Nacional de La Plata, Argentina	<i>La acción política de irlandeses en Argentina: siglo XIX y XX.</i>
Pablo O'Dwyer	G.E.C.S.E.N Neuquén, Argentina	Una aproximación al estudio de la diáspora irlandesa en Argentina
Juan Manuel Rizzo	Universidad de Buenos Aires, Argentina	¿Irlanda del Norte o el norte de Irlanda?
10:40 / 11:00	Coffee 5	
11:00/ 12:30	Roundtable 2	
Jean-Philippe Imbert (DCU, Irlanda/SILAS); Cristina Elgue-Martini (UNC, Arentina) José Francisco Fernández (Universidad de Almería, España/AEDEI)	Chair: Munira H. Mutran (USP/ ABEI,Brasil)	Sex in the City: A Geocritical Approach to Vampiric Prostitution in Bram Stoker's <i>Dracula</i> (1867), Luis Zapata's <i>Adonis Garcia</i> (1981), Carlos Fuentes' <i>Vlad</i> (2012) and Tony Mark's <i>L'Autre Dracula</i> (2006) Espacio y Género en <i>All Summer de Claire Kilroy</i> . Surrounding the Void: Samuel Beckett and Spain
12:30 /14:00	Lunch 3	
14:00 / 15:00	Film Show	
Thaddeus O'Sullivan		"The Woman who married Clark Gable"?"
15:00 /16:00	Roundtable 3	
Thaddeus O'Sullivan and Lance Pettitt,	Chair: Beatriz Kopschitz Bastos (ABEI/ SILAS)	Ireland, cinema, memory: The film work of Thaddeus O' Sullivan.
16:00 /17:00	Closing Lecture	
Maureen Murphy (Hofstra University, Nueva York, EE.UU./ACIS/IASIL)	Chair: María Graciela Eliggi (UNLPam/ SILAS, Argentina)	Compassionate Welcome: The Mission of Our Lady of the Rosary for the Protection of Irish Immigrant Girls
17:00 /17:30	Closing Ceremony	
17:30-18:30	Coffee 6 Silas AGM	
20:45	Farewell Dinner	

List of Posters

Tuesday, August, 13th

18:30 /19:30		
Abi Rodríguez Moretti y Gabriela Gilardenghi	Universidad Nacional de La Pampa, Argentina	"Disconnectedness is our identity."
Ivana Gómez y María Belén Paci	Universidad Nacional de La Pampa, Argentina	Nationalist...to be or not to be Irish self-image as portrayed by two Irish writers.
Mailén Cuello Torres y Sofía Scaraciottoli	Universidad Nacional de La Pampa, Argentina	Ireland: Land of "speckled people."

Melina I. Acosta y Gustavo G. Pérez	Universidad Nacional de La Pampa, Argentina	La mirada de Irlanda desde la multi-perspectividad. El cine como estrategia para enseñar su organización socio-territorial.
Melina Vigari	Universidad Nacional de La Pampa, Argentina	The reconstruction of identity in John McGahern's <i>Memoir</i> .
Milena Gallo	Universidad Nacional de La Pampa, Argentina	Visa para un Sueño.
Stella Maris Smithe y María Cristina Nin	Universidad Nacional de La Pampa, Argentina	Irlanda: cartografía socio-territorial.
Yanina Cepeda y Vanesa Montero	Universidad Nacional de La Pampa, Argentina	Everyday life conflicts and self-discovery.

Wednesday, August 14th

9:00-10:00		
Damiana Lobos	Universidad Nacional de La Pampa, Argentina	Understanding identity through otherness in Colum McCann's "A Basket Full of Wallpaper."
Lis María Luján Ramos	Universidad Nacional de La Pampa, Argentina	"Of women and beyond..." Female representations in Deirdre Madden's children's literature.
María Cristina Sarasa, Marcela Calvete y Claudia De Laurentis	Universidad Nacional de Mar del Plata, Argentina	Promoting Intercultural Awareness through Textual Intervention.
María Gracia Suárez	Universidad Nacional de La Pampa, Argentina	The Role of Art in Identity Construction. An analysis of <i>All Summer</i> by Claire Kilroy.
Mariana Daverio	Universidad Nacional de Mar del Plata, Argentina	An exploration into memory and redressing of wrongs in Trevor's <i>Fools of Fortune</i> and Sacheri's <i>La Pregunta de sus Ojos</i>
Silvina Reising	Universidad Nacional de La Pampa, Argentina	Of Spaces and Places and the recreation of identity in <i>All Summer</i> by Claire Kilroy.
Stella Maris Smithe y María Cristina Nin	Universidad Nacional de La Pampa, Argentina	Irlanda: cartografía socio-territorial.
Yanina Cepeda y Vanesa Montero	Universidad Nacional de La Pampa, Argentina	Everyday life conflicts and self-discovery.

Post- Conference/Symposium activities: (optional)

**Parque Luro's Nature Reserve:
Friday August 16th : morning activity**

**Visit to the Nature Reserve, lunch at Parque Luro.
Return after lunch. See details in the website:
silasconference2013.webs.com**