

X Symposium on Irish Studies in South American

19, 20 and 21 August, 2015

Córdoba, Argentina



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Dr. Rolando Costa Picazo

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CIFAL- Centro de Investigaciones de la Facultad de Lenguas

FACULTAD DE LENGUAS – UNIVERSIDAD NACIONAL DE CÓRDOBA

ABEI – Brazilian Association of Irish Studies

Transnational Irelands: a network of narratives

Third Circular

Defined broadly by Steven Vertovec as “multiple ties of interactions linking people or institutions across the borders of nation-states” in situations in which “certain kinds of relationships have been globally intensified and now take place paradoxically in a planet-spanning arena of activity” (“Conceiving and Researching Transnationalism”, 1999), transnationalism is part of the process of globalization.

The general theme of the symposium, “Narratives in Transnational Irelands” focuses on the interactions and transformations caused not only by geographical border crossings inside and outside Ireland, but also by “boundary crossings into different disciplines, cultures and ways of knowing” (Bohm, *On Creativity*, 2004).

The X Symposium on Irish Studies in South America aims at promoting transnational studies to reflect upon asymmetric networks that transmit social, economic and cultural capital, and at developing transcultural revisions of postcolonial models and position identities in the relations between Ireland and other countries.

Literature from various fields of knowledge questions the experiences of crossings or transgressing borders (real or imagined) and investigates the complexity of psychological landscapes of belonging, and of cultural and political alliances. In this context, translation and cultural reproductions become part of a new global media map.

Proposals for participation in specific panels or for individual papers and posters could involve multi-faceted influences that comprise contemporary transnational experiences and studies, as well as cultural translation; literary encounters; interaction of communities; capital flows and trade; citizenship; social movements and networks; migration and family histories; identities; cultural diasporas.

I) Final Registration

Both speakers and the assistants must register by completing the online form at the following link:
https://docs.google.com/forms/d/1eVebvMUeHMT_PidEHwiPHYwVutlbLxWOXCyi17siPwM/viewform

or through the Symposium page:

http://www.fl.unc.edu.ar/estudios_irlandeses/index.html, option "Inscripción".

The category "Estudiantes expositor" applies only to undergraduate students.

Master students, doctoral candidates and specialization students must register as "Expositor"

Important:

-This process is mandatory because without your data we will not be able to make payments during the symposium or issue corresponding certificates.

-Exhibitors and foreign assistants must complete the CUIL field with an X.

Deadline registration on-line: August 7th, 2015

II) CONDITIONS FOR THE SUBMISSION OF ABSTRACTS AND PAPERS

Abstract submission date: from March 1st to June 1st, 2015.

The abstracts will be evaluated by an *ad hoc* Committee whose decision is incontestable.

Date of notification of acceptance of works: from May 15th, 2015

Guidelines for complete papers: the paper shall not exceed eight pages, including reference list, charts and graphics. For publication purposes, papers can be up to ten pages long. They should be typed in a Word sheet (.doc extension) in Times New Roman font, on an A4 sheet with a spacing of 1.5. The title of the paper, along with the name of its author and institution affiliation below it to the right, must be included in the heading.

Time allotted per presentation: 15 minutes

Complete papers will be accepted during the symposium.

III) Fees:

Exhibitors (graduate students are included in this category) AR \$ 500

Exhibitors students (refers exclusively to undergraduate students with the approval of a professor)
AR \$ 130

Assistants AR\$150

Undergraduate Students (Assistants) : Free

Note: ABEI members will have a 30% discount on the symposium fee.

Students who wish to receive a certificate of assistance must pay the corresponding fee.

Payment

It is essential to be registered in any of the categories of participation in the conferences.

For communications submitted in co-authorship, all members must subscribe and pay the corresponding fee, whether attending or not the journey. The reading or exposure in the subscribed Commission should be done by one of the co-authors.

On cash:

Caja de recaudación- /Sede Facultad de Lenguas, AV. Valparaiso s/n. From 9:00am to 1:00 pm, Monday to Friday.

Cardholder: Universidad Nacional de Córdoba – Facultad de Lenguas.

N°: 213 -19028/90

Type: current account.

Bank: Banco de la Nación Argentina, Sucursal Córdoba Centro, Código sucursal N° 1570.

CBU: 01102132-200213190289036

CUIT: 30-54667062-3

SWIFT Code: NACNARBACOR

Note: Exhibitors or foreign assistants should pay cash for the full rate in the opening day of the Symposium.

Transfer or deposit banking. Exclusively for Argentinian residents.

IMPORTANT: the deposit slip or transfer must be scanned and sent immediately by fax or by email, to depositos@fl.unc.edu.ar, with ALL the information for your identification, in order to have your subscription accredited.

CREDIT or DEBIT CARDS WILL BE RECEIVED ONLY FACE-TO-FACE MANNER, i.e. you will not be able to make payment with credit cards via the Internet.

This form of payment will be accepted in:-Caja sede Valparaiso from Monday to Friday from 9:00 am to 1:00 pm.

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